

# COMMUNICATION ON PROGRESS

2023 - 2024



CHRISTENSEN & CO



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*Front cover: Nordøstamager School*

*The new school at Amager in Copenhagen is an open and inviting house, where every inch of the architecture offers spaces for learning. A central feature of the school is the leisure zone, which we have weaved into the fabric of the city by letting the school's architecture melt with the surrounding area. The zone has multiple functions that invite by-passers to interact with the school. Towards the street, we have designed the building as community architecture with large staircases that function as both seating plateaus and workout spaces.*

Client: Copenhagen Municipality

Area: 10 592 m<sup>2</sup>

Year: 2023

Location: Copenhagen, Denmark

## **Executive Statement of Commitment for 2022 / 2023**

**We are pleased to confirm our ongoing commitment and support to UN Global Compact and the 10 principles covering the issue areas; human rights, labour, environment and anti-corruption. In this Communication on Progress, we express our support for the principles and report on our activities focused on the principles and contributing to the SDGs, which are part of the core values of CCO Architects.**

Since 2010, we have been committed to the UN Global Compact and we continue to see great value in reporting on our company's CSR activities. During this reporting cycle, Christensen & Co. has grown notably in the number of employees with an influx of projects. This also includes Rita arch, which has become a part of Christensen & Co. Rita arch has joined our interior department and further strengthened our interior portfolio and opened opportunities for more interior projects.

Our sustainability strategies are closely connected to the building industry's workflows and solutions e.g. carbon reduction, universal design solutions, and use of biogenic materials. Our commitment to the Danish Association for a Responsible Construction Industry (FBSA) continues and strengthens our ability to focus on how to act responsibly as a stakeholder in the industry's value chain. We can see that the outcome has a larger impact when we focus more on the building industry's strategies than only working with the SDGs. We continue to work with sustainability certifications such as the DGNB certification. It is important for us to work strategically with sustainability in our projects. Using our methodology for the SDGs has given us significant knowledge of how best to work with sustainability.

In addition, we continue our commitment to the Charter for Social Responsibility. The aim is to create a unified movement that, through increased focus on constructive collaboration across the value chain, helps to reduce the extent of conflicts in construction. The Charter for Social Responsibility provides companies and organizations with an incentive and platform to act. Common amongst members is a desire to promote a good collaborative culture in construction through concrete actions and increased awareness.

While it is important for us to focus on our external impacts on the environment, ethical value chains, etc., it is also vital for us to ensure a healthy internal work environment. The Collaborative Committee continues to work with physical and psychological well-being at the company. For example, we had a visit from an occupational therapist to help employees set up their desks to optimal support for their bodies. In addition, the committee has since the last reporting cycle completed a stress policy that can help guide and educate employees on their rights and the available help if they are feeling stressed at work. We continue to pay attention to the yearly internal survey on well-being. This serves as a great indicator of the work environment as well as an opportunity for the company to gain information on how the work environment can be improved. Other company policies such as the diversity, equity, and inclusion policy are revisited on an annual basis to be adjusted to an ever-changing world.

AI has been a significant topic on the industry's agenda in recent months. We are currently researching to gain more knowledge and understanding of how it might impact our industry, especially as it has to some extent already become a tool for day-to-day work. It may be able to optimize workflows and give more time back to architects, with which they can focus on aspects of the project processes they find to be of more interest to them. It is something that could impact areas such as the work environment or collaboration with external companies etc. We look forward to gaining more knowledge of how we may be able to use AI as a positive force of change in and outside of our company.

Copenhagen, 2024



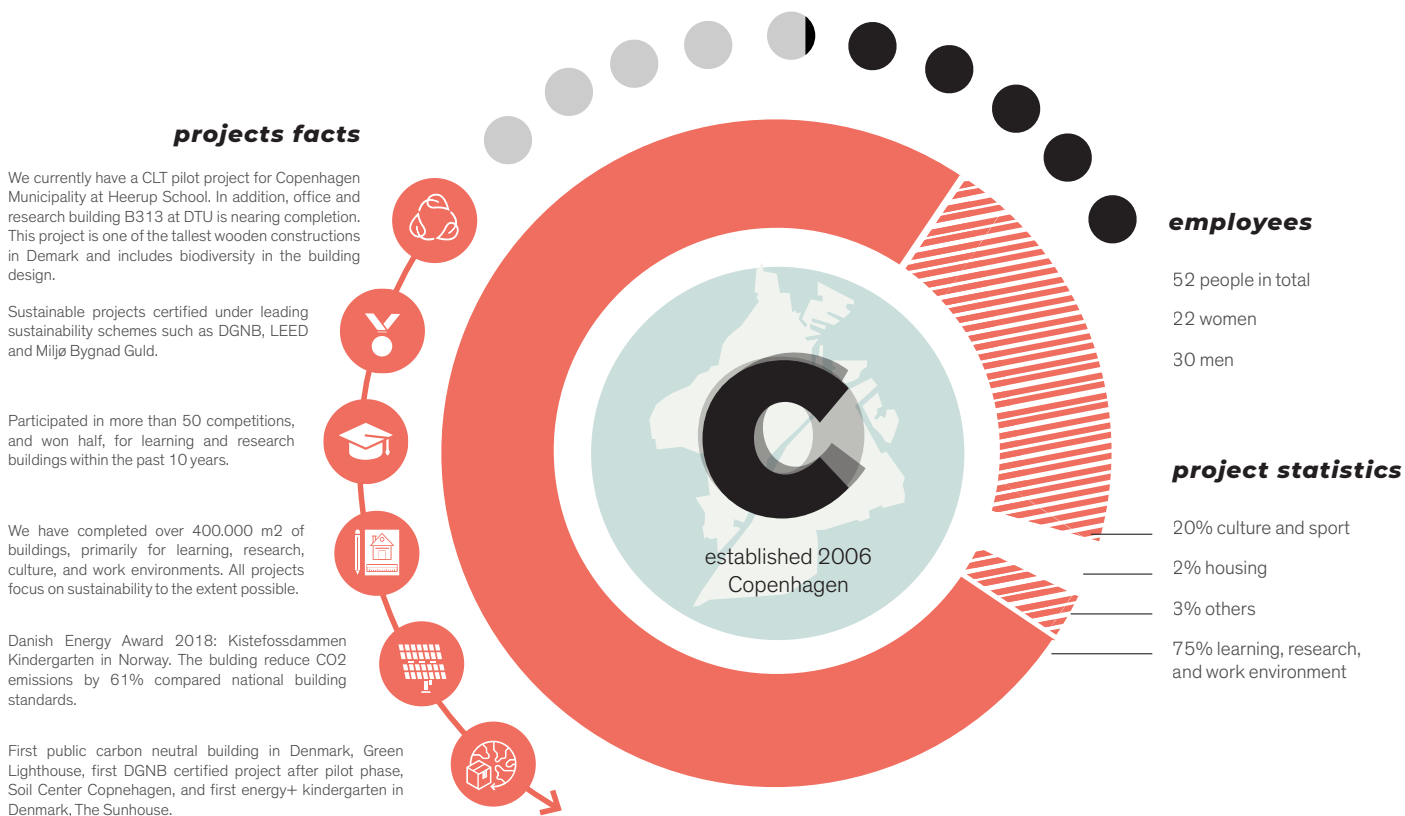
Vibeke L. Lindblad,  
CEO and partner at Christensen & Co Architects



Michael Christensen,  
Creative Director and founder Christensen & Co Architects



## Christensen & Co Architects



Every project at CCO Architects is an opportunity to realize a unique architectural potential. We believe architecture makes a difference, and that architects with intention, empathy, and thoroughness can create buildings that can actively change people’s lives. Consequently, we build social environments in close collaboration with the people who populate our buildings, and our architecture is always focused on creating synergy and strengthening social interaction. Sustainability is about creating beautiful architecture with progressive, innovative energy solutions that ensure long-lasting quality of life for people and

the environment. This means that our buildings, aesthetics, social ambition, materials, and technology are made to last. We ensure high architectural quality, including the UN Sustainable Development Goals (SDGs) in our designs. We screen selected projects for solutions addressing the 17 SDGs. We strive to use sustainable principles in all parts of our building projects, and we incorporate international standards and certifications, such as the DGNB, LEAD, BREEM, etc.



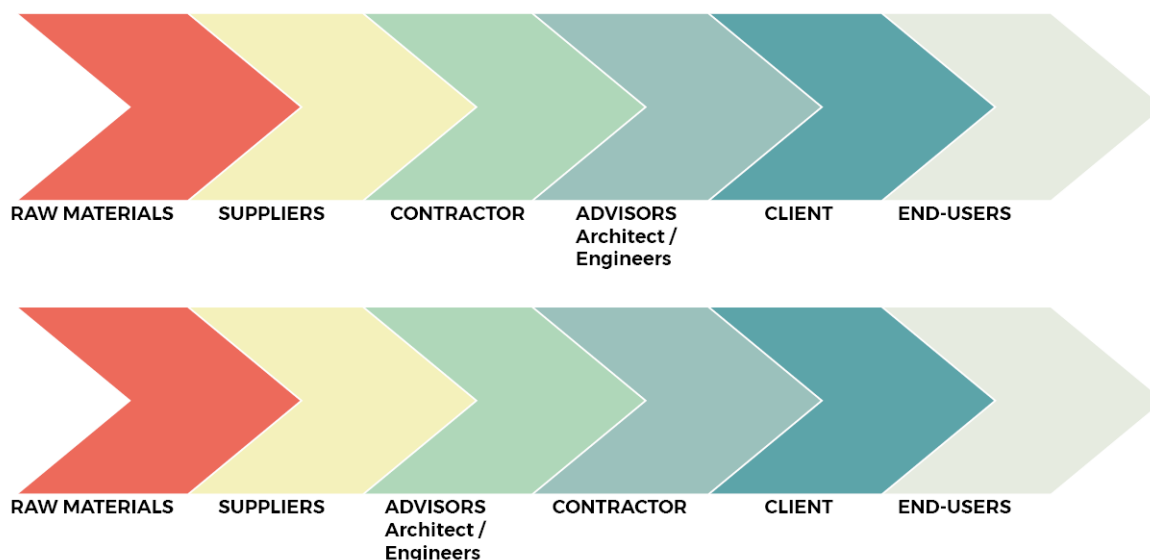
## Our commitment to the UN Global Compact



CCO Architects continues to commit to the 10 principles of the UN Global Compact, as defined under the four areas human rights, labor, environment, and anti-corruption. We do this as described above and specifically; we uphold our standards by committing to The Danish Association for Responsible Construction's CSR Charter.

To us, the SDGs are an added layer to our work with the 10 principles of the Global Compact. We use the SDGs as a tool for driving innovation, selecting projects, and creating brand value while ensuring license to operate for CCO Architects. Since 2006 we have worked with sustainable solutions that ensure long-lasting quality of life for people and the environment.

## Our value chain and materiality assessment



*As advisors, we typically enter collaborations with clients, engineers, and contractors under two different scenarios. The top scenario shows the situation where we are direct advisors to the client, giving us the primary responsibility of decision and budget management. The bottom scenario shows the situation of the contractor having direct responsibility to the client. In this scenario, we are advisors to the contractor. The two scenarios highlight the fact that we hold different positions in terms of setting ambitions on sustainability*

### OUR VALUE CHAIN

As a result of our activities both related to the UN Global Compact and in the Danish Association for a Responsible Construction Industry (BSA) we have become more aware of our value chain and the impact of our activities related to this. As a result, we include a mapping of our value chain. The mapping strengthens our understanding of how we can, directly and indirectly, have an impact on UN Global Compacts 10 principles. In this report, we are addressing the principles under the 4 overarching themes of human rights, workers' rights, environmental impact and anti-corruption, and the SDGs.

The mapping also makes us more aware of how to define activities targeted to different stakeholders, which links well with our action plan that is defined by impact on colleagues, agreements with collaborators, and how we conduct our office operations in terms of procurement, waste management, and reducing carbon.

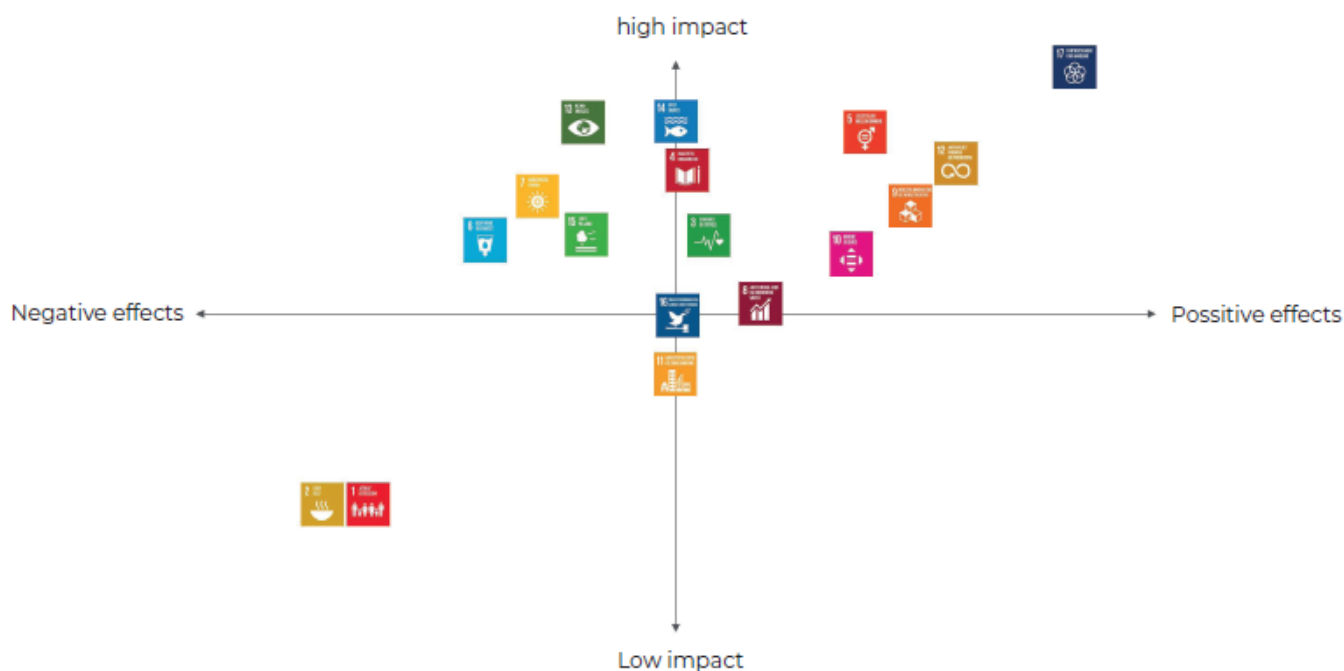
### MATERIALITY ASSESSMENT

Our CSR activities are closely linked to our materiality assessment, which was carried out during a workshop for all office employees during the reporting cycle for 2019/20. The assessment has formed the basis for our action plan running from 2020 to 2023.

We continue to follow up on our action plan each year and we share key numbers and evaluate according to our KPIs (page 18). Next year we will thus evaluate our overall progress related to our action plan (page 19).

Going forward from 2023 it was our ambition to report progress following the ambitions in our Climate Policy and our Policy for Diversity, Equity, and Inclusion. However, we have not followed up on our Climate Policy in 2023 but it is a goal of ours in 2024 to update it so we can use it on our daily work.





*Our Materiality Assessment maps positive and negative impacts on sustainability. During a workshop, four individual groups assessed the impacts on sustainability related to the environment and people at the target level of the SDGs. The individual conclusions were discussed and combined in a joint materiality assessment for all the SDGs. The materiality assessment was moderated by Carve Consulting.*

Our materiality assessment was conducted at a workshop in 2020. The workshop included two sessions. During the first session, we divided into four groups that assessed which targets were relevant to our practice. At the workshop, we assessed our activities, divided into actions related to staff, office operations, and collaborators. At the workshop, the 17 SDGs and the 169 targets were presented, and guidance on how to go through the five steps of the working methodology recommended in the SDG Compass was explained.

Four groups identified relevant actions for implementation. SDG 17 was integrated into discussions on all the other goals. The results of the assessment were subsequently presented to our management. Here the partner group decided on the following focus areas for sustainability actions running from 2020-2023.

- An employment policy with specific KPIs on diversity
- A procurement policy with KPIs on sustainability
- Mapping of CO2 emissions related to our daily operations

- A code of conduct on the UN SDGs for business partnerships

The first three points have all been achieved. However, a code of conduct on the UN SDGs for business partnerships has not been developed yet, but we decline all work partnerships in countries without democracies.

To have a clear distinction between the direct and indirect impact on sustainability, and to avoid so-called “double accounting” our present sustainability report only accounts for our internal activities, not project-specific activities. Moving forward we are looking into conducting a double materiality assessment according to CSRD. As we are only a medium-sized company we do not have to report according to CSRD. However, we see great potential in reporting according to the CSRD, as many of our collaborators and clients are obliged to report under the directive. Thus, they may need us to provide them with data related to their value chain activities. However, we have not been asked to share our data with our collaborators in 2023, nor for any reporting for sustainability.

## How we work with sustainability



Based on our experience we've developed the model above. We call it the Quality Compass. We use the compass to identify efforts related to sustainability as defined within the SDG framework. The compass closely links architectural value to issues of sustainability. Thus, the compass incorporates attention to both social, environmental, and economic sustainability - however we have translated these issues into three basic principles when working towards the triple bottom line in architecture. These are resources, culture, and functionality.

### VISION

We use the Sustainable Development Goals as a communicative and strategic tools to create architectural quality in selected projects.

### MISSION

We assess the impact related to each of the 17 Sustainable Development Goals, as the framework was intended. In addition, we have a strategic aim of always addressing SDG 4: Quality Education - target 4.a, as designing learning environments is one of our key competencies.

### APPROACH

We screen the projects systematically, mapping out the potential for contributing to the Sustainable Development Goals. We apply qualitative methodologies supported by data to show the value that architecture creates. We prioritize target goals and identify related, facilitating goals, to clearly document how working with one goal sets off a domino effect activating

several other goals within the overall framework. For each phase, we evaluate opportunities/ambitions/needs, applying relevant tools such as LCC and LCA.

### BASELINE AND INNOVATION

In a Danish context, we see an increased interest in sustainable solutions in architecture. Often the demand for solutions that can be documented is based on certifications, mainly DGNB. However, to push for innovation and drive sustainable solutions further, we focus on the SDGs to go further than legislation and certification. Currently, we are developing Building 313: Climate Challenge Laboratory for the Technical University of Denmark. In this project, the DGNB system functions as a baseline for sustainability, and the SDGs are then applied to define additional sustainability efforts. An example of the result is our move beyond DGNB demands related to Universal Design to ensure inclusion by architecture (see p. 11).



## How our sustainability strategies align with the SDGs

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
Biodiversitet - grøn facade & gårdrum			●	●							●	●	●		●		
universelt design inkluderende Ark. og sociale zoner			●	●	●			●		●	●						●
Arbejdsmiljø og flow i laboratorier			●		●			●	●	●							●
Design for disassembly & genbrug									●			●	●				
Reducer affald og minimer mængder												●					
Træbyggeri - reducer CO2							●					●	●		●		
Reducer energiforbrug - bæredygtigt design / fx. proces energi							●					●	●				
Indeklima - undgå fugt, lim og maling			●			●		●						●	●		
Certificering - fx. EU blomst, Fsc, PEFC			●					●									●
Bæredygtig byggeplads			●			●	●	●	●			●	●				

Our screening process holds two elements. ONE a visual assessment in a matrix showing to which degree we see a project impacting each SDG. The matrix is divided into negative and positive impacts and a scale on how much influence we have through our design. TWO a set of sustainability tracks corresponding with the SDGs. This is combined with a written report listing actions related to all relevant targets under the 17 SDGs with project-specific tracks on efforts related to both social and environmental issues. We revisit the screening for each phase of a project going into further details and finally documenting implementation on a set of project-specific indicators.

During 2022-2023, we have defined a series of solutions based on our knowledge of the SDGs. In our internal processes, we continue to conduct our screenings and we continue to assess impact according to the SDGs either by the method described above or by using the Barometer for Sustainable Development Goals in Architecture created by the Danish Association of Construction Clients and the Danish Association of Architects.

In Denmark, we have seen keen attention toward reducing carbon emissions from building projects. At a national level, this has resulted in new legislation setting down a carbon budget for new buildings above 1000 m2. In the wake of this development, we also see an increased focus on working with a circular economy both upstream and downstream of projects.

We welcome this development and see it as an opportunity to direct more attention to developing tools and optimizing our processes to deliver on ambitions for environmental


sustainability. We continue to assess the possibilities of reusing materials in our project. Equally, we seek out projects that express interest in reused materials. We continue to expand our knowledge of design for disassembly, for example through our project DTU Space B330.

We are keen to maintain a holistic approach to sustainability, not leaving behind attention to social sustainability e.g. universal design. We have consulted on universal design in connection with an architectural competition for a project by the Danish parliament.

### PARTICIPATING IN THE DEBATE AND SHARING KNOWLEDGE

We continue to participate in debates and lectures on sustainability issues such as reduced carbon consumption through the strategic use of Life Cycle Assessments, learnings on how to work with universal design, and the +2 educational program under the Danish Association of Architects.



A photograph of a modern, curved student housing building with a large tree in the foreground. The building features a curved facade with large windows and a prominent vertical slat design. The tree has vibrant yellow and orange autumn foliage. The sky is clear and blue. The foreground shows a paved plaza with some red circular seating.

## Student Housing University of Toronto

The student housing is designed to reduce illness from air pollution and enhance health and well-being. To achieve this, we have worked to ensure rich daylight, high-quality acoustics, and a high-quality indoor climate. To reduce the environmental impact technical installations, utilities, and energy concepts were designed to optimize energy and water use. We have integrated solar panels, and worked with water harvesting for reuse as well as smart lighting and water-efficient fixtures.

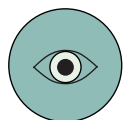
Furthermore, designing based on a prefabricated modular system reduces the quantity of used raw material, in turn reducing waste and embodied carbon. By designing a modular system and having a local manufacturer produce the construction modules, we further ensure a reduced environmental footprint. The building shape and location were carefully chosen to ensure that the building does not impact the nearby ravine waterway and to protect the trees on the land. In addition, we worked with circular principles for reducing materials and conducted a Life Cycle Analysis combined with a Life Cost Analysis, to assess the potential for reducing embodied carbon.







## Theme 1 + 2: Human rights and workers' rights



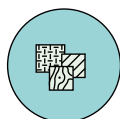
**ORIENTATION**  
Wayfinding in architecture. Clear signage. Identifiable spaces and minimal visual noise.



**FRESH AIR**  
Possibility to open windows and doors, as well as access to outdoor spaces. You can sense where you are from the temperature. Good indoor climate.



**SOUND**  
Acoustic regulation, reduced background noise. Can use sounds as location markers. Sense of placement with the help of the bat technique for example. Quiet spaces, curtains and auditory equipment.



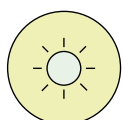
**DIFFERENTIATION**  
Human scale, closeness, variation of spaces, differentiated interior and discreet doors. Focus on spatial orientation and coherence.



**SCENTS**  
Reflects the spaces activities and materials. Complements both sight and hearing in relation to orientation. Strengthens the experience of a space.



**MATERIALITY**  
Tactile surfaces and textures. Floorings and walls. You can feel what you cannot see. Sense the architecture.



**LIGHT**  
Leading light, mood lighting. Use of shadows, light and dark, colour and contrast.



*We've developed a methodology for incorporating Universal Design in all phases of our projects. We work with the seven qualities above and we apply them to plans in line with our incorporation of fire safety regulations. The system is developed related to the Climate Challenge Laboratory B313 at the Technical University of Denmark.*

### INCLUSION IN ARCHITECTURE AS A METHODOLOGY

We continue our work with inclusion in architecture through Universal Design. We do this in recognition that our work with sustainability needs to address both environmental and social aspects. Last reporting cycle, we developed a system for implementing Universal Design in our projects. During this reporting cycle, we have upgraded our system directing attention to how we can incorporate Universal Design into our digital models. We do this to ensure early design decisions are followed up and maintained in the later stages of a project. As a result, we now have a methodology defining seven architectural means to incorporate principles for inclusion into architectural design.

The Universal Design system is developed as part of our B313: Climate Challenge Laboratory at the Technical University of Denmark (DTU). We have chosen this project as a pilot since our client has a keen interest in incorporating Universal Design in the buildings as part of their sustainability strategy. To further contribute to the development of a more systematic inclusive design practice. In addition, our universal design methodology

and our work with universal design at B313 is part of a research project conducted by senior scientist Sidse Grangaard at the BUILD Institute at AAU. The research project includes field studies and interviews with stakeholders from the project.

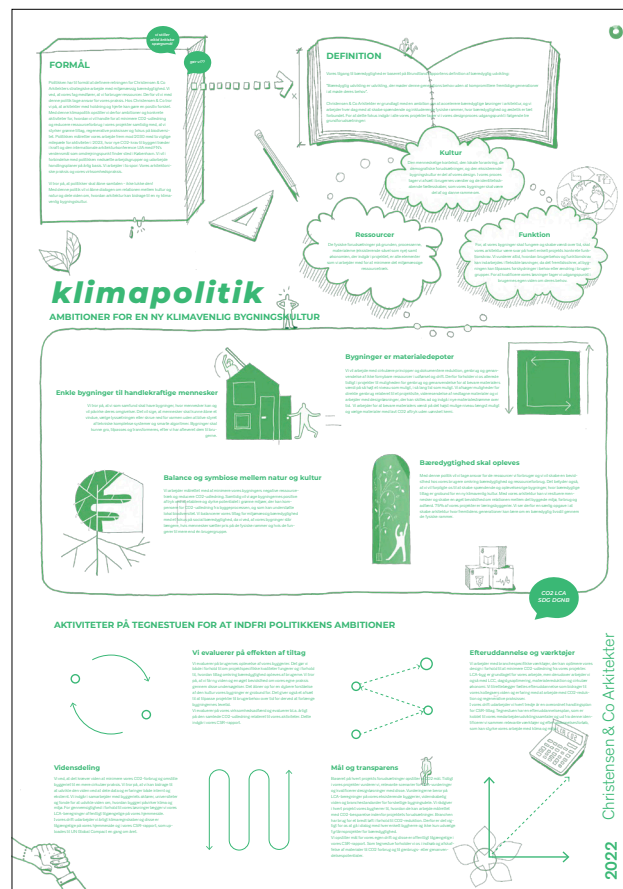
### DIVERSITY AT THE STUDIO

In 2021/22 we adopted a diversity policy. We want to have a diverse work community and we believe it strengthens both our creative processes and our company profile and how we set up a team when we work with our clients. Our Diversity Committee, continues to update the diversity policy once a year.

### WELL-BEING

We continue the annual survey on employees' well-being. We do this to keep track of how changes in workflow and communication impact well-being. The Committee on Collaboration includes our CEO, staff representatives, and finance manager. The committee meets four times a year focusing on issues related to health and well-being at the workplace and preparation of the annual EDD (Employee Development Dialogue).

## Theme 3: Environment - a climate policy for all activities



### A CLIMATE POLICY FOR PROJECTS AND OPERATIONS

In early 2022, CCO's partner group decided that the company should have a climate policy for all activities - both in projects and in office operations. A decision that has significantly strengthened our CSR efforts. The vision of our climate policy is that our architecture shall create the best possibilities for life across species, cultures, and generations, without compromising the future of the planet and our climate.

### SUSTAINABLE MATERIALS

Minimizing environmental impact from our architecture means we need to know how our materials are produced and how we source them. Further, we need to work on designing our architecture in a manner where materials can be taken apart for future reuse. To work ambitiously with the circular economy, we pay attention to the details, focus on how materials are assembled, and develop concepts that are opened so that future changes can be integrated into our buildings with a minimum of waste production.

### LIFE CYCLE ASSESSMENTS TO REDUCE CO<sub>2</sub>

We are developing a systematic method of conducting life cycle assessments according to Danish legislation and throughout all phases of projects, from early competition proposal to final project. To do this, we focus on the material impact of building components.

### SYSTEMIC FOCUS

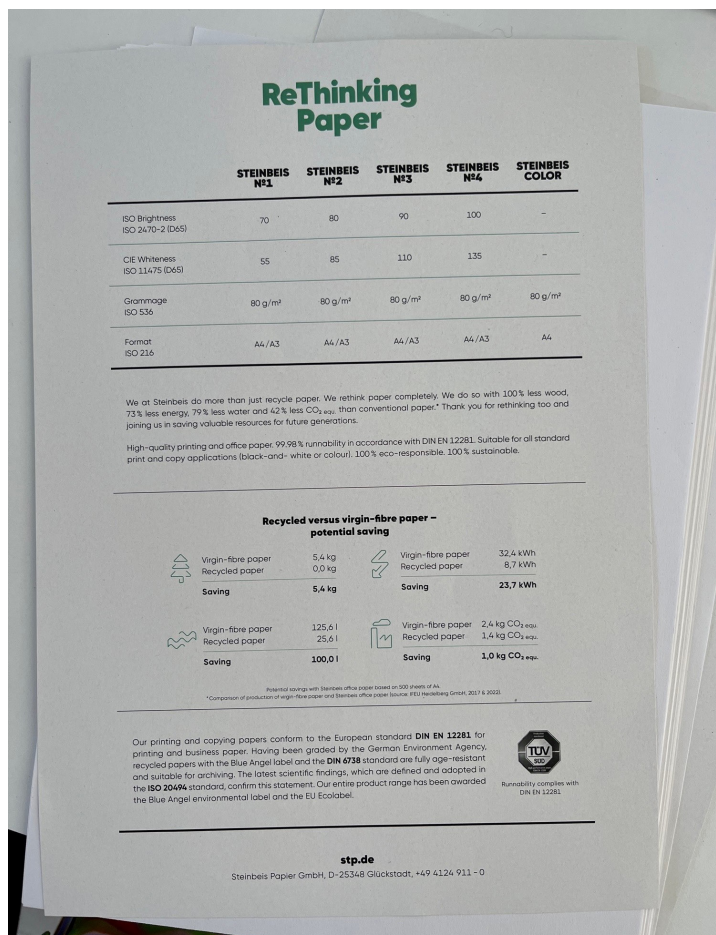
We see systems such as the SDGs, DGNB, and the Danish voluntary sustainability class as important systems for achieving sustainability. We see them as feedback mechanisms for our architecture that ensure we can maintain ambitions throughout projects. However, systems can only do so much, we need skilled professionals with an eye for architectural quality integrating carbon reduction in design. We also want to challenge systemic blind spots and impact how new criteria on sustainability are set up. The systems working group has developed a tool for working with architectural quality and carbon reduction as crosscutting issues when working with the DGNB system. The tool has been presented to all staff as part of our collective training.

### SHARING KNOWLEDGE

Communicating about our ambitions and strategic focus on reducing negative environmental impact from projects is key to attracting the right clients and collaborators. Only by having ambitious clients and dedicated collaborators can we push for a more environmentally sustainable way of creating buildings. Thus, we want to openly disclose carbon accounting for projects on our website. We have yet to find the best way to communicate this, but it remains an ambition.



## Theme 3: Environment - office operations



### OFFICE OPERATIONS

We have a much lower impact on the environment from our office operations than from our projects. However, we want to minimize our negative impact on the environment from all our activities. Thus, we have mapped our main impacts from office activities. Our main impact is related to commutes and work-related travel. Other issues related to our environmental impact are related to our shared lunch, our waste production of both paper waste and household waste and the use of energy for computers and servers. Our targets for working with these impacts are: 1. Responsible and sustainable procurement, 2. Reduced carbon emissions from office activities, 3. Green transportation during work hours and 4. Waste reduction.

In terms of commuting during work hours we have a company account with Green Mobility, an office bicycle and as of October 2021, we have switched our leased company car from fuel to electricity.

### PROCUREMENT

For our procurement, we document the total number of certified products and list the certifications we look for in our

procurement. We choose products that are reused including work phones.

### LUNCH AND WASTE REDUCTION

We have continued self-catering rather than a catering service. In previous years, we have not been able to get information on the carbon consumption related to our lunch. With the self-catering solution, we can calculate our consumption, which totals 0,39 t CO<sub>2</sub>e. During this reporting cycle, we have been able to sort our waste which has significantly reduced our CO<sub>2</sub> impact in this area.

### SUSTAINABILITY THROUGH OUR RENT AGREEMENT

Our housing administration provides our offices with green energy from solar panels mounted on the roof and a small amount of our rent is donated for a tree planting project each month.



## Theme 4: Anti-corruption activities during 2022/23



*Photo of the Board of the Association for Responsible Construction, which our CEO is part of.  
Photo credit: The Association for Responsible Construction.*

We mainly work with public clients in Denmark and the EU, who are obligated to employ architectural services according to EU legislation. In almost all our tenders we sign ESPDs, including signed statements on anti-corruption, respecting human rights, and abolishing child labor.

### COMING ACTIVITIES

Our work and commitment to the Danish Association for Responsible Construction continues as an effort to work with anti-corruption in the building industry. Our CEO is a board member of the association. We will continue to work on implementing the ambitions of the association's charter on responsible construction.







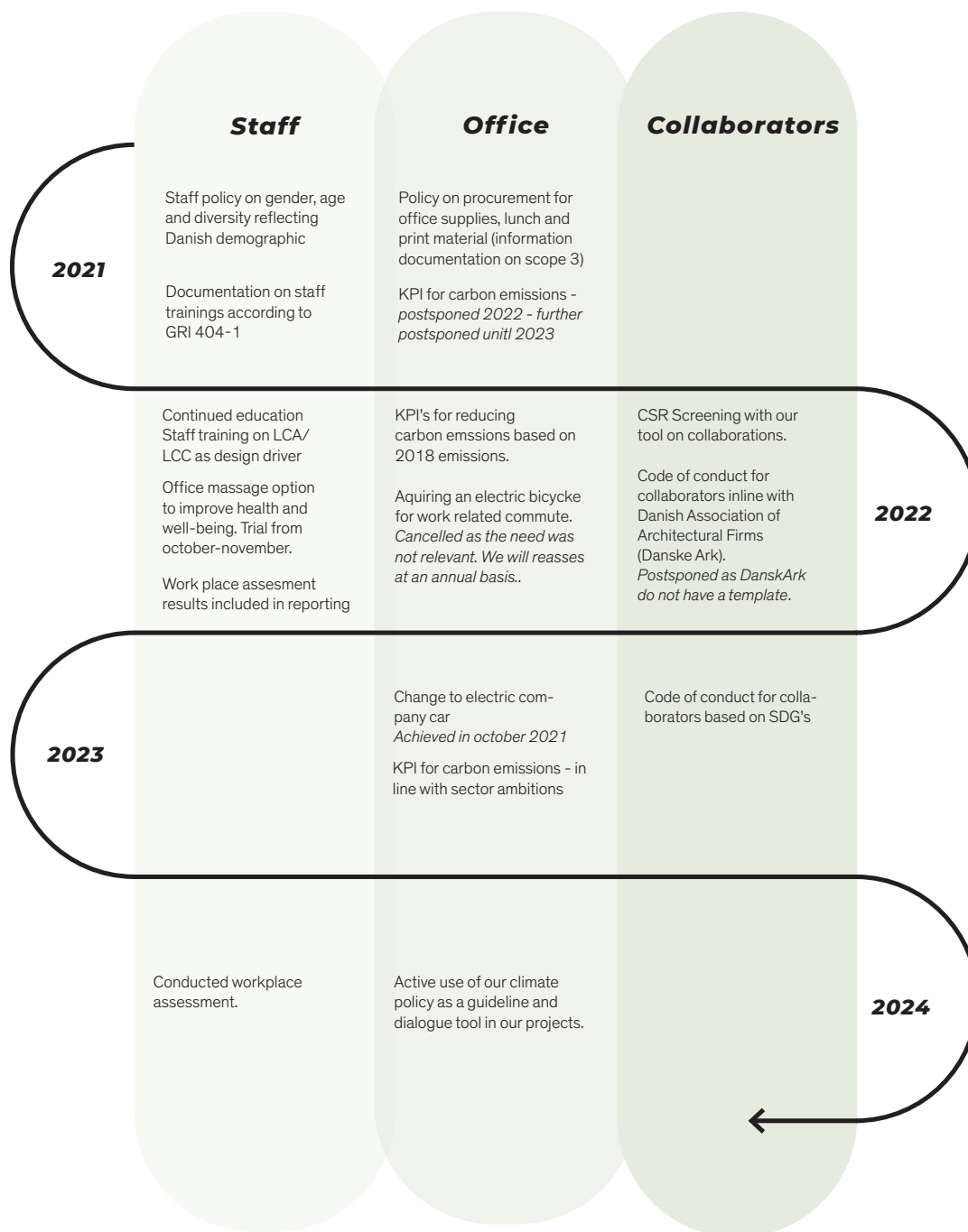


## **IMPLEMENT CONSULTING GROUP**

The building strives for energy neutrality, and to achieve this, the entire roof is covered with solar cells. While high technology plays a crucial role in enhancing the aim for sustainability of the project, equally important are the design solutions that passively address all sustainability ambitions and intentions. Deliberate considerations, such as the placement of window openings, classroom orientation, the incorporation of an internal patio, and the building's height, have been carefully thought out. These elements are orchestrated to optimize daylight conditions and natural ventilation, effectively minimizing energy consumption. This not only aligns with the project's sustainability ambitions but also integrates universal design principles.



## Action plan for CSR 2021-2024



Our current Action Plan is based on our materiality assessment conducted in 2020. In the diagram activities that are delayed have been added a comment on when the activity will be carried out.



## Documentation

### Theme 1: Human rights - Inclusion and diversity

STAFF	SDGs	Standard	2021/22 Number	2022/23 Number	2023/24 Number	Current %	KPI 2023
<b>GENDER DIVERSITY</b>							50/50
All			43	43	52	100%	100%
Total women	5	GRI 102-8	19	22	22	43%	50%
Total men	5	GRI 102-8	24	21	30	57%	50%
Project manager, women	5	GRI 405-1	3	6	6	60%	50%
Project manager, men	5	GRI 405-1	4	5	4	40%	50%
Partner, women	5	GRI 405-1	1	1	2	33%	50%
Partner, men	5	GRI 405-1	4	4	4	67%	50%
Women board	5	GRI 405-1	0	0	2	33%	50%
Men board	5	GRI 405-1	3	3	4	67%	50%
<b>AGE ALL STAFF</b>							KPI (national demographic)
< 30	5, 10	GRI 405-1	12	13	14	27%	36%
31-50	5, 10	GRI 405-1	23	22	28	54%	25%
51 <	5, 10	GRI 405-1	8	8	10	19%	40%
<b>PARENTAL LEAVE</b>							
Woman	5	GRI 401-3	0	0	2	33%	-
Men	5	GRI 401-3	3	6	4	67%	-
<b>INTERNSHIP / STUDENTS</b>							50/50
Women	4, 5, 8	GRI 102-8	2	2	0	0%	50%
Men	4, 5, 8	GRI 102-8	2	2	4	100%	50%

### Theme 2: Labour - continued education

EDUCATION	SDGs	Standard	2022/23 Hours /no. staff	2023/24 Hours / no. staff	KPI
<b>COLLECTIVE STAFF TRAINING</b>					-
Women	4, 8	GRI 404-1	127/14	356/15	-
Men	4, 8	GRI 404-1	69/12	356/15	-
<b>INDIVIDUAL STAFF TRAINING</b>					-
Women	4, 8	GRI 404-1	388,5/17	249/14	-
Men	4, 8	GRI 404-1	221,5/14	212/12	-

All numbers on the following pages are based on data for 1/5-2023 - 30/4-2024.

KPIs for age variation at the company are based on numbers from statistics Denmark from June 2024: <https://extranet.dst.dk/pyramide/pyramide.htm#ly=2024&a=30,50&v=2&g>

We continue our knowledge-sharing sessions called Tools Thursday and Friday Architecture. We do this by recognizing that continued education is a way to strengthen the workplace community. We report participation in this under collective staff training.

**Theme 3: environment - carbon emissions**

OFFICE OPERATIONS	SDGs	Standard	2021/22 CO2e (tCO2)	2022/23 CO2e (tCO2)	2023/24 CO2e (tCO2)	KPI
SCOPE 1 (transportation)			1.9	0.9	0.00	KPI 2022 - <i>not set</i>
Company car	13	GRI 305-1	13.8	10.7	0.08	
SCOPE 2 (utility)			3.4	3.4	3.4	KPI TBC 2022 - <i>not set</i>
Energy supply	7	GRI 305-2	10.4	7.3	11.10	
Heating	7	GRI 305-2	2.2	11.9	12.17	
SCOPE 3			2.0	3.8	3.8	KPI TBC 2022 - <i>not set</i>
Commute during work	13	GRI 305-3	0.1	0.3	0.3	
Business travel by taxi	13	GRI 305-3	0.1	7.1	0.09	
Business travel by plane	13	GRI 305-3	0	0.3	14.8	
Study trip	13	GRI 305-3	-	0.4	30.8	
Other (ship, train etc.)	13	GRI 305-3	0.3	0.3	0.05	
WASTE	12	GRI 306-2	0.3	0.3	0.3	Following city guidelines
Household	12	-	1.9	0.9	-	
Food	12	-	-	-	0.15	
Plastic	12	-	-	-	0.16	
Other	12	-	-	-	0.08	
PROCUREMENT incl. lunch	12,13, 14, 15	-	<i>Data not available</i>	<i>Data not available</i>	<i>Data not available</i>	Policy on certification
<b>Total</b>			<b>28.8</b>	<b>46.4</b>	<b>69.8</b>	

We continue to use the carbon accounting tool, Klimakompasset. This tool is curated by the Danish Business Authorities: [www.klimakompasset.dk](http://www.klimakompasset.dk).

Emissions from our energy consumption are estimates based on how much we pay for energy through our rent agreement. We have chosen this method as we cannot get specific data from our building administration. As we share our office building with several other businesses, we cannot simply monitor consumption directly. In terms of the use of renewable energy, we have solar panels mounted on the roof. The service provider Sustain estimates the panels cover 1/3 of our energy consumption, this is factored into the accounting above.

We've seen a significant increase in carbon consumption since last year's report. This is primarily related to an increase in travel by plane - both for business and our annual study trip.

We have not set reduction targets for our operations. We continue to strive to reduce carbon emissions from our services and direct our attention to working with avoided carbon from our building projects.

**Theme 3: environment - procurement**

PROCUREMENT	Sustainable solution /total	Certification
Printer / plotter	2/2	Nordic Eco-label, ecolabel, TCF approved FSC paper
Office supplies	4/21	PEFC, Die Blaue Engel, 100% recycled paper, Nordic Eco-label
Kitchen non-food	0/4	Recycled plastic, CO2-reduced dish cloth
Kitchen (Coffee, tea, milk, waterpoint)	14/15	Eco certified, "Anbefalet af dyrenes beskyttelse"
Cleaning (incl. kitchen, bathroom)	4/5	EU Eco-label, Nordic Eco-label, FSC

**Theme 4: anti-corruption** For 53 out of 57 PRFs we've signed European Single Procurement Documents (ESPDs).





P  
15 min  
21-19h